

# Kensington-Stobart Gallery

## CURRENTLY AVAILABLE PRINTS

## PRICE LIST

	Image Size	Issue Date	Issue Price S/N	Issue Price Remarked	Current Price S/N	Current Price Remarked
AMSTERDAM, The Herengracht	10" x 14"	2004	250	1250	250	1250
BAR HARBOR At the Edge of Acadia National Park	12" x 16"	2008	200	1200	200	1200
BOSTON Departure. Securing the Towline c. 1885	18¾" x 28½"	2004	550	1550	550	1550
BOSTON R.M.S. "Britannia" Departing, February 1844 (LI)	20" x 33"	1994	600	1600	600	1600
BRUGES A View Along the Groene Rei	12" x 18"	2006	275	1275	275	1275
CHARLESTON Loading Cotton Alongside the Exchange c. 1820	20" x 28"	2007	700	1700	700	1700
CINCINNATI A View from Mt. Adams c. 1875	14" x 22"	2006	350	1350	350	1350
CINCINNATI The Public Landing by Moonlight c. 1875	14" x 22"	2006	350	1350	350	1350
"Daniel Webster" of Boston off Sandy Hook	20" x 28"	2008	500	1500	500	1500
Dedham Vale A View from the Banks of the River Stour	10" x 14"	2008	200	1200	200	1200
FLORENCE A View from Ft. Belvedere	12" x 18"	2004	300	1300	300	1300
GEORGETOWN Lock No. 4 on the C & O Canal	16" x 22"	2003	350	1350	350	1350
GLOUCESTER Drying Sails Under a Full Moon c. 1910	20" x 28"	2008	450	1450	450	1450
GRAND BANKERS Returning Home	16½" x 24¾"	2007	400	1400	400	1400
Haig Point Lighthouse, Daufuskie Island, S. C.	16" x 24"	2001	450	1450	450	1450
HONFLEUR The Lieutenant from the Inner Harbor	12" x 16"	2008	200	1200	200	1200
JACKSON HOLE A View of the Grand Tetons 1899 (LI)	20½" x 30¼"	1999	600	1600	600	1600
JACKSONVILLE The "City of Jacksonville" Returning Home	18" x 27¾"	2006	600	1600	600	1600
KEY LARGO The Schooner "Yankee" returning to Ocean Reef	18" x 24"	2001	550	1550	450	1450
KNOXVILLE The "City of Knoxville" from Chattanooga in 1891	18" x 28½"	2002	400	1400	400	1400
LAGUNA BEACH (LI)	12" x 18½"	1994	250	1250	250	1250
LIBERTY SHIP The "John W. Brown" April 1944	19" x 31"	1994	400	1400	400	1400
LONDON Sunset Over the Thames in 1895	14" x 20"	2005	400	1400	400	1400
MARIETTA "Courier" arriving at the Wharfboat in 1875	16¾" x 26¼"	1992	400	1400	400	1400
MARTHA'S VINEYARD Hart Haven	12" x 18"	2007	200	1200	200	1200
MONHEGAN A View of the Landing from the Island Inn	16" x 22¼"	2007	750	1750	750	1750
NAPLES PIER, Pathway to the Beach	12" x 16"	2009	250	1250	250	1250
NEW YORK East River Arrival c. 1884	19" x 28½"	2007	750	1750	750	1750
NEW YORK The Fulton Fish Market in 1865	12" x 18½"	1998	400	1400	400	1400
PITTSBURGH The Smithfield Street Bridge, 1883	20½" x 31"	2000	500	1500	500	1500
PORTLAND The Bark "Halcyon" Towing Out in 1876	18" x 27¾"	2005	500	1500	500	1500
PORTSMOUTH Preparing to Launch "Ranger", 1777	20" x 28½"	2000	500	1500	500	1500
RICHMOND A View of the City in 1858	20½" x 32"	1996	500	1500	500	1500
SALEM Derby Wharf and the Custom House c. 1825	18" x 27"	2001	500	1500	500	1500
SAN DIEGO A View of Point Loma in 1888	14¾" x 24½"	1997	500	1500	400	1400
SAN FRANCISCO The Gold Rush Harbor in 1849	19¾" x 33"	1999	700	1700	700	1700
SAVANNAH Madison Square in the Fall	12" x 16"	2007	200	1200	200	1200
SAVANNAH Moonlight Departure From Factor's Walk c. 1870	20" x 30"	2003	600	1600	600	1600
Sunset over the Westport River in 1862 (LI)	15" x 22½"	1996	400	1400	400	1400
TIERRA DEL FUEGO (LI)	19½" x 29¼"	1997	500	1500	500	1500
VENICE The Salute from the Accademia Bridge	12" x 18"	2005	350	1350	350	1350
View of the Lieutenant River	12" x 16⅛	2009	200	1200	200	1200
View over the Sakonnet River (VLI)	10" x 14"	1996	250	1250	250	1250
WESTPORT POINT The "Kate Cory" at her Home Port in 1862	20½" x 15¼"	1997	350	1350	350	1350
WEYMOUTH HARBOUR The Inner Harbour in 1854	22" x 33"	2000	600	1600	600	1600

### Open Edition Signed Print

	Image Size	Issue Date	Issue Price	Current Price
New York Lower South Street c. 1885	18" x 26"	2011	495	495

### Poster

SAN FRANCISCO The Gold Rush Harbor by Moonlight in 1851	36" x 24"	2010	65	65
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**RARE PRINTS** (*Sold Out Editions*)

**PRICE LIST**

Please call before placing orders as we cannot guarantee availability of rare prints.

	Image Size	Issue Date	CURRENT PRICE		ISSUE PRICE	
			s/n	remarked	s/n	remarked
ALEXANDRIA The Ship "Fairfax" c. 1845	17" x 28"	1976	2000	3000	200	400
ANNAPOLIS View over the State House in 1860	17¾" x 33"	1986	1200	2200	600	1600
Arctic Whaling "Cutting In" Among the Floes	19" x 26"	1982	900	1900	300	1500
BALTIMORE Federal Hill in 1872	17½" x 31"	1994	800	1800	600	1600
BATH The Pultney Bridge over the River Avon	12" x 16"	1996	350	1350	250	1250
BATON ROUGE "City of Baton Rouge" 1881	18" x 30"	1984	1200	2200	300	1500
BERMUDA Old St. George's	12¼" x 18½"	1998	325	1325	275	1275
BOSTON Faneuil Hall from the East in 1825	12" x 19"	1985	1500	2500	300	1200
BOSTON "Lightning" in 1854	19" x 28"	1980	1500	2500	300	1500
BOSTON Long Wharf by Moonlight in 1865	20" x 32"	1983	3200	4200	400	1500
BOSTON Waiting for the Dawn	12" x 18"	1988	1200	2200	400	1200
BOSTON "W.B. Flint" at East Boston	19" x 29½"	1982	800	1800	300	1300
Brig "Pilgrim" Entering Monterey Bay in 1835	17" x 22½"	1987	400	1400	300	1200
CAMDEN A View of the Shipbuilding Port and Mt. Battie, 1886	20" x 31¾"	2000	600	1600	500	1500
CAPE TOWN The Bark "William Hales" Towing out in 1886	20" x 32"	1991	900	1900	800	1800
CHARLESTON Over the Rooftops in 1870	18½ x 27¾"	1981	2700	3700	300	1500
CHARLESTON Prioleau Street in 1870	16" x 22"	1989	1700	2700	500	1500
CHATTANOOGA Ross's Landing Unloading Flatboats in 1848	19½" x 29"	1992	600	1600	500	1500
CHICAGO Entrance to the Chicago River in 1876	18" x 31"	1980	1200	2200	300	1500
CHICAGO "Naiad" Towing Past Rush Street Bridge	19" x 30½"	1989	900	1900	700	1800
CINCINNATI Levee at Daybreak, c.1884	14" x 22¾"	1995	1000	2000	350	1350
CINCINNATI Moonlight from Public Landing 1880	19" x 31"	1982	3500	4500	400	1500
CINCINNATI Panorama from Covington's Landing in 1866	20" x 32"	1990	2100	3100	600	1700
CINCINNATI Public Landing by Moonlight in 1884	20½" x 31"	2001	1200	2200	750	1750
CINCINNATI "Queen City of the West" in 1876	20" x 32"	1975	3200	4200	200	1500
CINCINNATI Stern Wheel Packet "Hudson" in 1888	18" x 28"	1988	2100	3100	400	1500
CINCINNATI View from the Kentucky Hills	12" x 18"	1998	1000	2000	350	1350
CLEVELAND Moonlight Arrival on the Cuyahoga 1876	20 x 31"	1988	1400	2400	700	1700
CLEVELAND West River Street by Gaslight in 1873	14" x 20"	1996	700	1700	300	1300
DARIEN Rings End Landing in 1900	17½" x 30"	1974	2400	3400	35	85
DARIEN Rings End Landing in 1900 (Unsigned L/E of 450)	17½" x 30"	1974	1000	N/A	35	85
Decks Awash	20¾" x 30"	1978	1200	2200	200	400
DETROIT A View of the City from the Canadian Shore, c.1838	18" x 33"	1995	600	1600	500	1500
Down Easter Approaching Cape Horn	21½" x 27½"	1991	700	1700	500	1500
"Dreadnought"	21" x 30"	1978	900	1900	200	400
Edgartown Harbor under a Full Moon	14" x 21½"	1994	900	N/A	350	N/A
EDGARTOWN Looking over to Chappaquiddick	17" x 24"	1991	950	1950	350	1400
Five Mile River, Rowayton c. 1920	16¼" x 29¾"	1986	1200	2200	400	1000
"Flying Cloud"	21" x 29"	1978	1100	2100	200	400
GALVESTON The Bark "Elissa" leaving Port in 1884	18¾" x 32½"	1979	900	1900	200	900
Gatherer Before the Wind	14¾" x 22"	1983	700	1700	200	1200
GEORGETOWN Bargemen's Cottages Along the Canal	19¾" x 13¾"	1996	900	1900	250	1250
GEORGETOWN Moonlight Departure c. 1900	19" x 29"	1992	600	1600	500	1500
GEORGETOWN Moonlight on the Potomac River	18" x 28"	1988	1000	2000	600	1600
GEORGETOWN Vessels at the Potomac Wharf 1842	18" x 27"	1980	1200	2200	300	900
GEORGETOWN Water Street in 1845 (Moonlight)	17½" x 28¼"	1976	2000	3000	200	2000
GREENWICH A View of the Lower Landing at Sunrise in 1895	20" x 31"	1992	700	1700	600	1600
Haig Point A View of the Historic Lighthouse (Moonlight)	15" x 24"	1999	1000	2000	400	1400
HANNIBAL View from Mark Twain's Boyhood Home	18¾" x 28"	1979	1500	2500	200	500
Harbor Farwell	9" x 12"	2004	300	1300	300	1300
Harbour Town, Hilton Head Island from Oyster Beds	14¾" x 22½"	1981	1000	2000	200	1200
Harbourtown by Moonlight	18" x 28"	1984	2000	3000	400	1500
HARTFORD "City of Hartford" arriving in 1870	17" x 30"	1993	1100	2100	500	1500
HARTFORD View from the Connecticut River in 1876	18" x 30½"	1980	2300	3300	300	1500
HILTON HEAD ISLAND Shrimiboats at Skull Creek	15" x 22½"	1987	600	1600	300	1200
HONG KONG A View of the Harbor in 1870	20" x 32"	1990	850	1850	800	1800
INDEPENDENCE Start of the Santa Fe Trail in 1842	19" x 32"	1977	1900	2900	300	500
LAHAINA The Brig "Isabella" arriving in 1865	19½" x 31½"	1989	900	1900	500	1500
"Lightning" Rounding Cape Horn	19" x 29"	1985	700	1700	400	1500
LONDON (UK Edition)	18" x 26"	1988	1800	N/A	600	N/A
LONDON Moonlight over the Lower Pool in 1897	20" x 31"	1988	2200	3200	800	1800
LOUISVILLE "Wild Wagoner" arriving at the Levee 1868	18½" x 28¾"	1993	450	1450	400	1400
Maiden Lane, New York in 1800	20¼" x 29½"	1977	5000	6000	200	400
MARBLEHEAD Appleton's Wharf in 1850	18" x 24"	1987	900	1900	400	1400
Martha's Vineyard "Mattapoisett" at Osborn's Wharf 1886	18" x 27"	1983	550	1550	300	1300
Menemsha Creek, Martha's Vineyard	11¾" x 16½"	1989	500	1500	300	1200
MILWAUKEE Huron Street by Moonlight in 1890	12" x 18¼"	1997	600	1600	300	1300
MILWAUKEE View of the Inner Harbor in 1880	20" x 31"	1989	800	1800	500	1500
Moonlight Encounter on the Mississippi	20" x 31"	1983	1200	2200	500	1500
MYSTIC SEAPORT "Charles W. Morgan" at Chubb's Wharf	16½" x 28"	1991	600	2000	300	1800
NANTUCKET Celebrated Whaling Port in 1835	20" x 34"	1974	2000	3000	200	400
NANTUCKET Island Port at the Turn of the Century	19½" x 32"	1996	1000	2000	500	1500

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NANTUCKET Sleigh Ride	14½" x 22"	1982	1200	2200	200	1200
NATCHEZ "Rob't E. Lee" arriving at the "Under-the-Hill"	19" x 30½"	1981	3000	4000	400	1200
NEW BEDFORD Snowfall on Central Wharf c.1875	12" x 16"	1999	700	1700	300	1300
NEW BEDFORD View across to Fairhaven in 1884	16" x 22"	1990	1600	2600	400	1400
NEW ORLEANS "J.M.White" leaving Crescent City 1887	20" x 32"	1976	2000	3000	200	400
NEW ORLEANS "Rob't E. Lee" leaving New Orleans 1880	18¾" x 32½"	1978	1500	2500	200	400
NEW YORK "Abner Coburn" leaving the East River 1886	20¾" x 29¼"	1984	1500	2500	500	1800
NEW YORK Black Ball Packet "Orpheus"	19½" x 32½"	1979	1500	2500	300	600
NEW YORK Foot of South Street in 1876 (Daylight)	15¾" x 21½"	1982	1500	2500	200	1200
NEW YORK "Henry B. Hyde" leaving the East River 1886	18¾" x 27"	1983	1500	2500	400	1400
NEW YORK Maiden Lane by Gaslight in 1882 (with book)	20¾" x 31½"	1985	2000	3000	1500	2500
NEW YORK South Street under a Full Moon in 1882	12" x 18"	1993	1300	2300	300	1300
NEWPORT BEACH The Pavilion at Sunrise c.1910	18" x 28"	1988	800	1800	400	1400
Night Call at Bayou Sara	14¾" x 20½"	1990	500	1500	400	1500
Night Run to Friar's Point	14" x 22"	1981	900	1900	200	1200
Night Stop on the Mississippi	14½" x 22"	1983	900	1900	200	1275
Ocean Reef, Key Largo	11" x 16¼"	1999	500	1500	275	1275
On the Georgia Tidewater loading Cotton at Darien 1862	17½" x 30"	1995	500	1500	400	1400
OWL'S HEAD Morning Fog Clears on Maine's Coastline	12" x 16"	2000	300	1300	225	1225
PARIS Louvre at Pont Royal	10½" x 15½"	2002	400	1400	250	1250
PARIS Notre Dame and Pont St. Michel	10½" x 15	2002	400	1400	250	1250
PHILADELPHIA Delaware Ave. Near Spruce Street in 1840	11¾" x 17½"	1994	450	1450	300	1250
PHILADELPHIA Moonlight over the Delaware in 1835	18¼" x 33¼"	1985	1800	2800	600	1800
PITTSBURGH Monongahela Waterfront in 1900	19¾" x 33"	1977	2200	3200	200	400
PITTSBURGH Moonlight over the Monongahela in 1885	19" x 32"	1984	1500	2500	500	1800
PITTSBURGH Sidewheel Steamer "Dean Adams"	19" x 32"	1987	1000	2000	500	1600
PITTSBURGH Water Street by Gaslight in 1899	14" x 20"	1993	800	1800	300	1300
PORTSMOUTH Merchants Row overlooking Piscataqua	18½" x 32"	1986	1500	2500	500	1500
Rafting on the Missouri	18" x 23¼"	1987	600	1600	400	1400
Reversing Falls on Maine's Weskeag River	12" x 16"	2000	500	1500	225	1225
SACRAMENTO Celebrated River Steamer "Chrysopolis"	19½" x 31"	1993	600	1600	500	1500
Sailing Day, Nantucket in 1841	19" x 32"	1979	1800	2800	300	600
SAN DIEGO The Brig "Pilgrim" loading hides in 1835	17" x 25¼"	1985	1000	2000	400	1500
SAN FRANCISCO Cowell's Wharf in 1866	18" x 28"	1981	1000	2000	300	1300
SAN FRANCISCO "Dashing Wave" entering Golden Gate	18¾" x 30"	1988	900	1900	500	1500
SAN FRANCISCO Embarking for the Voyage Home in 1850	12" x 16"	1992	500	1500	400	1400
SAN FRANCISCO "Flying Cloud" arriving in port in 1857	19" x 32"	1984	1100	2100	500	1500
SAN FRANCISCO Vallejo Street Wharf in 1863	20½" x 31½"	1977	2100	3100	200	400
SAN FRANCISCO "Vicar of Bray" at Gold Rush Harbor	20" x 33½"	1975	2700	3700	200	400
SAN PEDRO The Bark "Vidette" towing into port 1890	20" x 31"	1983	900	1900	300	1300
SANTA BARBARA The Brig "Pilgrim" leaving in 1835	18" x 30"	1996	500	1500	400	1400
SAVANNAH Moonlight over the Savannah River in 1850	19" x 32"	1987	2500	3500	600	1800
SAVANNAH River Street by Moonlight in 1842	20" x 28¾"	1980	2700	3700	500	1500
SAVANNAH World's First Transocean Steamship	21" x 36"	1974	3000	4000	200	400
Schooner Yacht "America" in 1851	21" x 30"	1967	1500	2500	60	120
SEATTLE Mill Street by Moonlight in 1884	16" x 27"	1995	500	1500	400	1400
SEATTLE A View looking North from Yesler's Wharf, c.1880	19½" x 30¼"	1991	700	1700	600	1600
SOMESVILLE A View of Mount Desert c. 1870	20" x 30½"	1998	700	1700	500	1500
South Street, New York in 1874 (Daylight)	21" x 29"	1967	1700	2700	60	120
South Street, New York in 1880 (Gaslight)	23" x 33¼"	1975	5500	6500	200	400
ST. AUGUSTINE A View of the Plaza in 1890	20" x 30"	1990	700	1700	500	1500
ST. BARTHELEMY Baie St. Jean, 1992	12" x 16"	1995	350	1350	250	1250
ST. LOUIS "Gateway to the West" in 1878	20" x 32"	1978	1500	2500	200	400
ST. LOUIS Laclede's Landing c.1885	15¾" x 12"	1998	700	1700	350	1350
ST. LOUIS View through the Arches of the Eads Bridge	19½" x 27"	1980	1200	2200	300	1500
"St. Mary" Approaching Cape Horn	17" x 23"	1981	1000	2000	200	1200
Statue of Liberty in New York Harbor in 1886	18" x 33"	1986	1200	2200	500	900
Straight Wharf, Nantucket in 1832	14" x 23½"	1985	900	1900	300	700
Sundown at Menemsha	13¾" x 21½"	1997	400	1400	300	400
Sunrise over Nantucket	18" x 30"	1987	1000	2000	500	1000
SYDNEY The "Parramatta" alongside Circular Quay 1872	20" x 29¾"	1989	1600	2600	800	1600
Triumph in America "Australia II" Winning America's Cup	18" x 30"	1984	600	1600	300	1300
"U.S.S. Constitution"	21" x 28¼"	1984	900	1900	300	1500
U.S.S. CONSTITUTION Preparing to Sail on the Ebb Tide	16" x 24"	1997	2000	3000	400	1400
VENICE Moonlight over the Grand Canal c. 1870	20½" x 30¾"	1992	1600	2600	700	1700
VENICE On the Schiavoni	12" x 18¼"	1995	500	1500	300	1300
VENICE Rio delle Torreselle	16" x 12"	1991	500	1500	300	1300
VENICE Rio Di Caterina	11½" x 15¾"	2000	450	1450	250	1250
VICTORIA The "Thermophylae" in 1891	19" x 30"	1993	600	1600	400	1400
View over the Westport River	8½" x 12½"	1994	400	1400	250	1250
VINEYARD HAVEN View from the Black Dog Tavern	20" x 28"	1984	1700	2700	400	1500
WHALING IN THE ARCTIC The "Charles W. Morgan"	19½" x 32½"	1978	1500	2500	200	400
Windmill Harbor, Hilton Head Island	14½" x 22"	1994	400	N/A	300	N/A

**PRICE LIST**

<b>DRAWINGS</b>	<b>IMAGE SIZE</b>	<b>ISSUE DATE</b>	<b>CURRENT PRICE</b>	<b>ISSUE PRICE</b>
19th Green, Harbour Town	10" x 14"	2004	125	125
BOSTON End Paper Drawing of Boston Harbor <b>(LI)</b>	12½" x 29½"	1991	200	150
CHARLESTON From St. Michael's Church c.1800	10" x 14"	2008	125	125
Inner Harbour of WHITBY, England, c. 1880 <b>(LI)</b>	12½" x 26"	2002	150	150
NEW YORK East River Departure <b>(LI)</b>	12½" x 20"	1989	250	200
PORTSMOUTH, c. 1860	10" x 12"	2010	100	100

<b>RARE DRAWINGS</b>	<b>IMAGE SIZE</b>	<b>ISSUE DATE</b>	<b>CURRENT PRICE</b>	<b>ISSUE PRICE</b>
Brig Swan at Georgetown	9" x 14"	1986	100	50
"Brig Union"	10" x 16"	1980	125	50
"Mississippi Queen" at Marietta	10" x 14"	1996	200	125
Mississippi Shore	10" x 16"	1982	100	50
Morning Departure	11" x 16"	1987	150	80
New York Endpaper Drawing of the Lower Bay	12½" x 26"	1991	200	150
The Pier	10" x 16"	1980	200	50
Pittsburgh, Bridge of Sighs	10" x 14"	2001	150	100
Pittsburgh, Point Bridge in 1885	10" x 14"	1994	150	100
Quiet Haven	14¾" x 11½"	1988	200	100
Steamboat "Belle"	10" x 17"	1982	125	50
Study of South Street Buildings	12" x 31"	1985	200	60
Towing in to San Francisco	9" x 14"	1986	125	50
Towing out of Milwaukee in 1880	8¾" x 13½"	1994	125	100
Vallejo Street Wharf	12" x 31"	1985	200	60
Wharfside	10" x 16"	1980	250	50

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\* *h/c* = hard cover book *s/c* = soft cover book

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Your valuable artwork should always be taken to a reputable framer. Your fine art print should not be permanently attached within the frame, but should be mounted with paper hinges or Mylar print pockets. We recommend the use of Tru-Vue Conservation Glass to effectively block out harmful ultraviolet light.